

Violino Primo

7

Larghetto
Sotto voce assai

F *tr* *tr* *tr* *poco f* *p*

Miruetto

pp *Poco f* *pp* *P* *tr* *Poco f* *pp* *rinf* *F*

Trio

p *F* *D.C. il Miruetto*

6
QUARTETTO
III. Moderato Violino Secondo

PP F PP tr cres
F P F dol cres
F P cres
F F P
cres tr F P
rinf tr F dol cres
F PP 3 tr rinf F
P P dol tr
tr tr tr 6 6 6 6
F P
rinf 6 tr rinf 6 P
dol poco F P rinf P
tr
F fm P tr rinf P
rinf P dol

6.

Alto Viola

III
QUARTETTO

Moderato *PP*

F *P* *F* *Dol* *rinf.* *F* *Dol* *rinf.* *F* *F*

F *cres.* *F* *P*

rinf. *F* *P* *cres.* *F* *PP*

rinf. *P*

F *P* *rinf.*

rinf. *P* *Dol* *poco F* *rinf.*

P

F *tenu* *P*

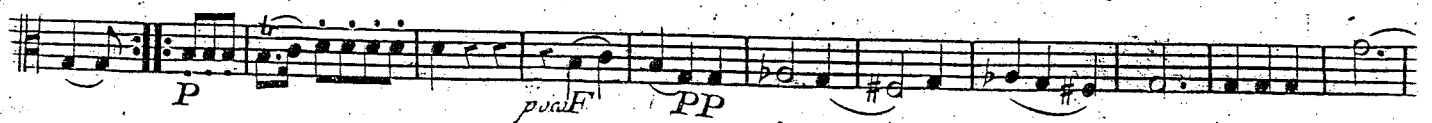
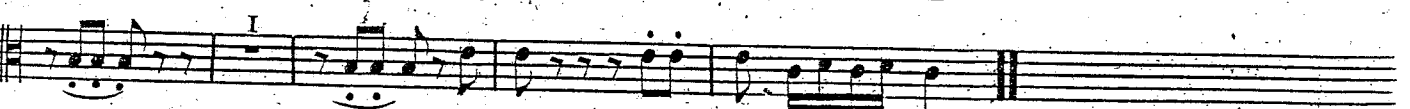
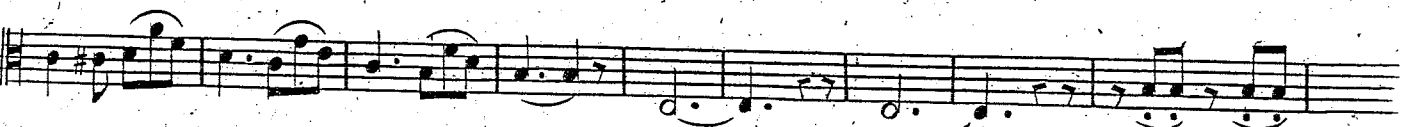
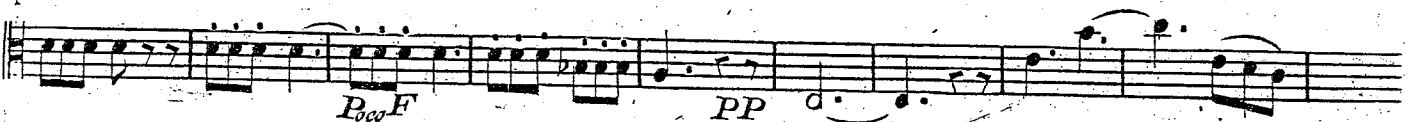
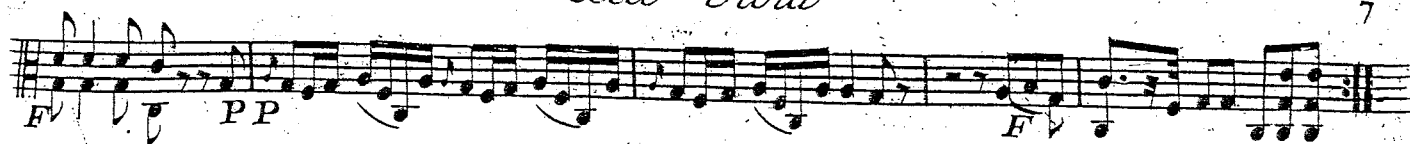
rinf. *P* *rinf.* *P* *Poco F*

P *Poco F* *P*

F *tenu* *P* *cres.*

Alto Viola

7



D. C. Minuetto

III QUARTETTO

Violoncello



The musical score for the Violoncello part, Moderato, consists of 12 staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *Dol* marking. Dynamics include *F*, *F#*, *P*, *cres.*, *F*, *P*, and *rinf.*
- Staff 2:** Dynamics include *F*, *F*, *PP*, *cres.*, *F*, and *PP*.
- Staff 3:** Dynamics include *F*, *P*, *P*, *cres.*, and *F*.
- Staff 4:** Dynamics include *P*, *F*, and *Dol*.
- Staff 5:** Dynamics include *F*, *P*, *F*, *P*, *rinf.*, and *P*.
- Staff 6:** Dynamics include *PP* and *Dol*.
- Staff 7:** Dynamics include *F*, *ten*, *P*, and *rinf.*
- Staff 8:** Dynamics include *P*, *rinf.*, *P*, *ten*, and *rinf.*
- Staff 9:** Dynamics include *F*, *ten*, *P*, and *rinf.*
- Staff 10:** Dynamics include *P*, *rinf.*, *P*, *ten*, and *rinf.*
- Staff 11:** Dynamics include *F*, *ten*, *P*, and *rinf.*
- Staff 12:** Dynamics include *F*, *ten*, *P*, and *rinf.*

Violoncello

7

First system of the Violoncello part, featuring a melodic line with dynamics *F*, *ten*, *pp*, and *cres.*

Second system of the Violoncello part, featuring a melodic line with dynamics *F* and *pp*.

Third system of the Violoncello part, featuring a melodic line with dynamics *F* and *pp*.

Fourth system of the Violoncello part, featuring a melodic line with dynamics *F* and *pp*.

Fifth system of the Violoncello part, featuring a melodic line with dynamics *poco F* and *pp*.

Sixth system of the Violoncello part, featuring a melodic line with dynamics *poco F* and *pp*.

Seventh system of the Violoncello part, featuring a melodic line with dynamics *poco F* and *pp*.

Eighth system of the Violoncello part, featuring a melodic line with dynamics *poco F* and *pp*.

Ninth system of the Violoncello part, featuring a melodic line with dynamics *poco F* and *pp*.

Tenth system of the Violoncello part, featuring a melodic line with dynamics *poco F* and *pp*.

Eleventh system of the Violoncello part, featuring a melodic line with dynamics *poco F* and *pp*.

Twelfth system of the Violoncello part, featuring a melodic line with dynamics *poco F* and *pp*.

Thirteenth system of the Violoncello part, featuring a melodic line with dynamics *poco F* and *pp*.